

Alex Brown Biography

Born in Des Moines, Iowa, in 1966

Lives in Des Moines

Education

1991 Parsons School of Design, New York; BFA

One-Person Exhibitions

- 2012 "Common Scents," Feature Inc., New York
- 2011 "Free. Dumb." Twig Gallery, Brussels
- 2010 Blondeau Fine Art Services, Geneva
- 2009 Feature Inc., New York
- 2008 Gallery Minmin, Tokyo
- 2007 "New Work," Kevin Bruk Gallery, Miami
- 2005 Blondeau Fine Art Services, Geneva (brochure)
- 2004 Des Moines Art Center, Des Moines, IA (brochure)
"Actual Sighs," Feature Inc., New York (catalogue)
- 2003 Feature Inc., New York
- 2002 "Singles," Kevin Bruk Gallery, Miami
- 2001 Feature Inc., New York
- 2000 M du B, F, H, & g, Montreal
The Suburban, Oak Park, IL
- 1999 Feature Inc., New York
- 1998 Feature Inc., New York

Selected Group Exhibitions

- 2013 "Punt," Feature Inc., New York
"L'Embaras du choix: La peinture figurative dans les collections du FRAC Franche-Comté,"
La Galerie du Granit & La Tour 46, Belfort, France
- 2011 "bodybraingame," Rhona Hoffman Gallery, Chicago
"Sioux City Art Center's Legacy Collection Exhibition II," IA

MARC JANCOU
CONTEMPORARY
NEWYORK GENEVA

- “Chuck Close, Alex Brown, Fabian Marcaccio, Thomas Nozkowski,” BravinLee Programs, New York
- 2010 “The Jewel Thief,” The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY; curated by Ian Berry and Jessica Stockholder
- 2009 “Why Painting Now,” BFAS/Blondeau Fine Art Services, Geneva
“Pictural Astraction,” Taché-Levy Gallery, Brussels; curated by Ariel Roger-Paris
- 2008 “Shit,” Feature Inc., New York
“Déformalismes” Praz-Delavallade Gallery, Paris; curated by Vincent Pecoil
- 2007 “Painting as Fact – Fact as Fiction,” de Pury & Luxembourg, Zurich; curated by Robert Nickas
- 2006 “Twice Drawn” (Parts 1 and 2), Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY (catalogue)
“A Certain Likeness,” Gallery W 52, New York (brochure)
“Ruth Root, Alex Brown, Cameron Martin, Sally Ross,” Gallery Minmin, Tokyo
“Block Party,” Daniel Weinberg Gallery, Los Angeles
“The Expanded Eye,” Kunsthaus Zurich, Zurich; curated by Bice Curiger (catalogue)
“Exquisite Corpse—Cadavre Exquis: A game played between Mitchell Algus and Bob Nickas,”
Mitchell Algus Gallery, New York
- 2005 “The sun rises in the evening,” Feature Inc., New York
- 2004 “The Four-Color Pen Show,” Locust Projects, Miami; The General Store, Milwaukee, WI; curated by Elysia Borowy and Heather Hubbs
“pOp,” Galerie Francesca Pia, Bern, Switzerland; curated by Vincent Pécóil
“About Painting,” Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY (catalogue)
“Curious Crystals of Unusual Purity,” P.S.1 Contemporary Art Center, Long Island City, NY; organized by Robert Nickas and Steve Lafreniere
“Abstract Reality,” Sead Gallery, Antwerp, Belgium
- 2003 “My people were fair and had cum in their hair (but now they’re content to spray stars from your boughs),”
Team Gallery, New York; curated by Robert Nickas
- 2002 “Everybody Knows This Is Nowhere,” Kevin Bruk Gallery, Miami
“Post-Digital Painting,” Cranbrook Art Museum, Bloomfield Hills, MI (catalogue)
“From the Observatory,” Paula Cooper Gallery, New York; curated by Robert Nickas (catalogue)
“GtT2,” Yerba Buena Center for the Arts, San Francisco; curated by ANP (catalogue)
- 2001 “Not a Lear,” Galerie S. & H. De Buck, Ghent, Belgium; Gracie Mansion Gallery, New York; Allston Skirt Gallery, Boston; curated by ANP

- 2000 "Iowa Artists," Des Moines Art Center, Des Moines, IA
"Glee: Painting Now," Aldrich Museum of Contemporary Art, Ridgefield, CT; Palm Beach Institute of Contemporary Art, Palm Beach, FL; curated by Amy Cappellazzo and Jessica Hough (catalogue)
"Exhibition of Newly Elected Members and Recipients of Honors and Awards," American Academy of Arts and Letters, New York
"Invitational Exhibition of Painting and Sculpture," American Academy of Arts and Letters, New York
"Knife," Electraslip, Chicago
"Not a Lear," Torch, Amsterdam; Art Process, Paris; curated by ANP
"Hairy Forearm's Self-Referral," Feature Inc., New York
"Bit by Bit: Painting and Digital Culture," Numark Gallery, Washington, DC
"ALEX," Kevin Bruk Gallery, Miami
"Open the pod bay doors, Hal." Feature Inc., New York
- 1999 "Huma Bhabha/Alex Brown," M du B, F, H & g, Montreal
"Drawings," Feature Inc., New York
- 1998 "Opens," M du B, F, H & g, Montreal
"Pudding," Feature Inc., New York

Selected Bibliography

- 2010 Grabner, Michelle and Brad Killam. *Can I Come Over to Your House? The First Ten Years of The Suburban, 1999 – 2009*, Poor Farm Press, Manawa, WI
- 2009 Nickas, Bob. *Painting Abstraction: New Elements in Abstract Painting*, Phaidon Press, New York
- 2007 *Artworks: The Progressive Collection*, Distributed Art Publishers, New York; essays by Dan Cameron, Peter B. Lewis, Toby Devan Lewis, and Toni Morrison
- 2006 Pécoil, Vincent. "The End of Perspective?," *Tate, Etc.*, no. 7 (Summer)
Pécoil, Vincent. "Alex Brown," *Contemporary*, no. 83 (Focus: Drawing), 36–39 (reproductions)
Scott, Andrea K. "Match Game," *Time Out New York*, 16–22 March
- 2005 Hantes, Nadine and Cadige Azzeddine. "QuARTier Des Bains," *Sur La Terre*, no. 15 (Autumn), 89 (reproduction)
Krienke, Mary. Review, *ARTnews*, December, 160
Nickas, Bob. "People Take Pictures of Each Other," *Influence*, no. 2, 90–103 (reproduction)
Pécoil, Vincent. "Square Pusher," text for exhibition brochure, BFAS/Blondeau Fine Art Services, Geneva
- 2004 Fleming, Jeff. "Alex Brown," text for exhibition brochure, Des Moines Art Center, Des Moines, IA

MARC JANCOU
CONTEMPORARY
NEW YORK GENEVA

- Pollock, Lindsay. "Fast and Furious: The Art Fair Scene," Art Press, no. 305 (October), 26–30
- 2003 The Suburban, The Early Years: 1999–2003, The Suburban, Oak Park, IL, 58–59
Azizian, Carol. "Cranbrook Exhibit Driven by Technology," Flint Journal, 3 January, B1
Chomin, Linda Ann. "Post-Digital Exhibit Captures Painting 'Of the Moment,'" Observer & Eccentric, 6 March, B2
Nickas, Bob. "Seeing Is...," text for exhibition catalogue, Feature Inc., New York
Pécoil, Vincent. "Pop," O2, no. 28 (Winter), 4–11 (reproduction)
- 2002 Chen, Aric. "Commentary on Nothing," Dutch 37 (January/February), 12 (reproduction)
Ocana, Damarys. Review, Street, 11–17 October, 51
- 2001 Kushner, Rachel. "Editor's Choice: art. Alex Brown," Bomb, no. 77 (Fall), 6, 14 (reproduction)
Nickas, Robert. Live Free or Die: Collected Writings 1985–1999, Les Presses du Reel, 118–119
- 2000 Dailey, Meghan. Review of "Glee," Artforum, December, 149–50
Johnson, Ken. "Invitational Exhibition," New York Times, 31 March, E35
Zimmer, William. "Serious Abstract Paintings with a Nonserious Message," New York Times, Connecticut edition, 31 December
"Q & A With Drawings and Paintings," Yeti, no. 1, 63–69 (reproduction)
- 1999 Johnson, Ken. Review, New York Times, 22 October, E41
Johnson, Ken. New York Times, Art Guide, 29 October, E40
Nickas, Bob. "Le Persone Fanno Quadri per Provare che Esistono," Tema Celeste, March/April, 66–73 (reproduction)
Pinchbeck, Daniel. "Putting Themselves in the Picture," The Art Newspaper, September, 72
Projects, Portfolios, and Reproductions
- 2012 Davis, Jeff. Foundations of Design, Wadsworth, Cengage Learning, Boston, 8 (reproduction)
- 2008 No Milk Today 1, no. 1, edited by Billy Miller (reproduction)
- 2007 Untitled publication, no. 1 (Spring), Feature Inc., New York (reproductions)
- 2003 Curve: The Female Nude Now, Universe Publishing, New York, 42–43 (reproductions)
Awards and Honors
- 2000 Richard and Hinda Rosenthal Foundation Award, American Academy of Arts and Letters, New York
Professional Experience and Related Activities
- 2000 "Virtually Formal," moderated by Lane Relyea, Painting Symposium 2000, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago; panelist
Northwestern University, Evanston, IL; visiting artist